

Ripples

The Community Foundation

- Entrusted Funds Held in Perpetuity
- Visionary Grantmaking
- Community Leadership

Helping you make a difference

Issue Number 5, Fall 1999

The Community Foundation of Greater Kingston *Report to the Community*

A Joe Show

by Frank Lockington
Director of Development,
St. Lawrence College



FOLLOWING THE UNTIMELY death of local musician Joe Chithalen, the CFGK has established a memorial fund to

advance Joe's passion of music. Created at the request of his parents, June and Eleanor Chithalen, the fund has already received significant support from family and friends. Through an innovative partnership between the Community Foundation and The St. Lawrence College Foundation, the fund will support the establishment of an instrument lending library at the college's Kingston campus. As well, the fund aims to provide bursaries to young aspiring Kingston-area musicians.

The fund received a major boost on September 19th as "Joe's Friends" came together and organized an outdoor concert dubbed "A Joe Show". Held at Lake Ontario Park, it drew over 1,000 spectators and raised almost \$10,000 from ticket sales. An additional \$3,111 was raised through the sale of beverages donated by The Kingston Brewing Company. Organizers announced that a number of musical instruments had also been donated to the proposed lending facility at the College.

We have begun acquiring a variety of musical instruments for the facility through in-kind donations and aim to make these available on a loan basis to local musicians early next year. When sufficient

left to right: Wally High, Frank Lockington, Michael Davies



Singers Roger James and Georgette Fry are joined by other musicians

support is available through the fund, it is also our intent to run a series of bursary-funded workshops for young area musicians. The workshops will help talented young people by training them in the business aspects of the music industry.

Joe played in dozens of bands over the years and was a major influence on many of Kingston's finest musicians. While work continues to stage a second "Joe Show", the college prepares to establish the instrument lending facility and the CFGK continues to seek donor support for this important community initiative. This is a fitting tribute to a popular and influential contributor to the music scene of Kingston.

Gifts to the fund, now grown to over \$15,000, can be made by contacting The Community Foundation office at 546-9696.

Minimize Your Taxes Maximize Your Impact

by Tim Kingston
CFGK Investment Manager

FREQUENTLY ASKED QUESTIONS

Q I have a large gain on a security in my portfolio that I would like to sell but it will create a significant capital gains tax. Can I reduce the amount of tax I pay on this amount?

A You can cut the capital gains tax rate in half if the security is gifted to a charity (e.g. CFGK). The donation will also create a charitable tax receipt. However it is very important to donate the *securities* to the charity – do not sell them and then donate the cash proceeds.

Q When must I donate the security to get this tax advantage?

A The security can be donated to the charity anytime until December 31, 1999 to qualify for the 1999 tax year. Remember the rule change was introduced in the 1997 federal budget and is in effect only until December 2001.

DEMUTUALIZATION

Q I recently received common shares from my insurance company via the demutualization process. Can I donate these shares to a charity?

A Yes! For tax purposes these shares have a \$0.00 adjusted cost base and if sold into the stock market would create a significant capital gain. Some investors consider these shares "found money" and are gifting them to a charity, which helps reduce the capital gains tax rate.

ALWAYS REMEMBER

Consult your financial advisor regarding your personal situation. A wide variety of information and tables illustrating actual costs and gains will always be available.



A CFGK GRANT FOR Junior Achievement Education = Choices = Success

by Marina Lee

JUNIOR ACHIEVEMENT is celebrating 20 years of business/education programming in the Kingston area. As part of its celebrations, JA plans to continue to deliver the newest and most successful JA program to date: **ESIS – The Economics of Staying in School.**

This recent success story for JA took place on March 9, 1999, when over 1200 local students learned about economic challenges. With dropout rates as high as 20%, JA Canada realized that many students could not “look after the business of their own lives”, especially without an adequate education. To help students understand this reality and the costs of living on their own, ESIS was developed.

With initial assistance from a \$500 grant from the CFGK, Junior Achievement was able to attract enough human and financial support from within the community to deliver ESIS to 35 classrooms. The four-part program encourages self-sufficiency and gives all students a “reality check”. Students first describe their own particular idea of “success”. The business volunteers then help them determine a budget which will support this desired lifestyle. The third session identifies personal aptitudes and skills which help the students understand their particular talents in relationship to a career choice. The final session takes the students through a mock interview, to better prepare them for the formal business world.



Libby Running, Bank of Montreal, facilitating the Junior Achievement Program – *The Economics of Staying in School.*

This is more than a stay-in-school initiative – it is a lesson in self-sufficiency. Junior Achievement’s goal is to reach 2000 students in the year 2000 with this message.

The board of directors and the 100 volunteers who delivered this program last year strongly believe that it will make a positive difference in the lives of the individual students and in the future wellbeing of our community. With the new funding grant from the CFGK, JA will continue into the new millennium with relevance and practical solutions for a better community.



MAKING WAVES

by Fred Laflamme

THE SECOND ANNUAL Tower of Hope Golf Classic was held under brilliant blue skies at the Cataraqui Golf and Country Club on August 30th. The shotgun start got underway at 1:00 p.m. sharp, as a sold-out field of 136 golfers teed up in the two person net-best-ball format.

With 34 CPGA club professionals participating in the hunt for \$7,500 in prize money, the competition was keen but friendly. How keen? Well the best line of the day goes to Al Balding, the venerable touring pro from Credit Valley, whose playing partner was Gary Alles of Toronto. Alles had just booted his drive on #3 and leaning over to tee up a second ball, said, “I think I’ll use a mulligan.” “The h..l you will,” said Balding. “I’ll decide who takes a mulligan and when; now put that d..n ball away.”

WINNING PRO Mike Pero, fresh from the Canadian Tour event the previous week at Richelieu Golf Club in Quebec, took home the top cash prize of the day, having shot a 66. Not a course record, but good enough for a \$1,000 paycheque. The best foursome of the day was led by pro Scott Mikkelson of Camelot G.C., accompanied by Doug Girvin of Sun Microsystems, Stan Yagi and A. Pollard. This group completed their round with a stellar net score of 119.

BUT THE REAL WINNER of this event was the Community Foundation. Thanks to the generous lead sponsorship of Sun Microsystems, The Royal Bank Financial Group, Union Gas and The Kingston Whig-Standard, along with more than 100 other supporting sponsors, the CFGK earned \$26,000 for Operations.

Special thanks and appreciation go to Charlie Higgins, tournament chair, and our fine committee members, all of whom are listed on the back page. Charlie and I have already had initial conversations with the good folks at Cataraqui and have requested Wednesday, August 31, 2000, for next year’s Classic.

A CFGK GRANT FOR Art for Earth’s Sake – at One with Nature

by Ted Worth

Executive Director, KAAI



ART FOR EARTH’S SAKE: The Millennium Project was initiated in 1991 by the Kingston Artists’ Association Inc., in collaboration with the Cataraqui Region Conservation Authority. The KAAI is an artist-run centre, operating The Modern Fuel Gallery and the State of Flux Workspace at 21A Queen Street.

This project is a 10-year multidisciplinary program of site-specific art works with the theme of “reintegration with nature.” Each year since 1991, new works in a variety of disciplines have been presented annually outdoors at the Little Cataraqui Creek Conservation Area at 1641 Perth Road.

The 10th and final year of **Art for Earth’s Sake** will open on September 18, 2000, with the presentation of a single new interdisciplinary work, to be commissioned. Proposals submitted by January 4, 2000 to the KAAI by artists from across the country will be evaluated by a professional committee in a two-stage selection procedure. The successful proposal must reflect the multidisciplinary history of the project, with a permanent element that will persist beyond the usual one-year limit of visual works.

The grant received from the CFGK will enable the KAAI to promote the initial *Call for Submissions* to the artists, as we look for the best possible work. We are all grateful for the support.

above:
Shayne Dark
Sanctuary
installation – Sept. 1997

right:
Michael Drew Campbell
*...just as we hit the water
when we dig in the earth...*
installation – Sept. 1997



Your Money at Work Our Financial Report

by Tom Wightman, CA, Treasurer, CFGK

The Community Foundation's endowment funds are approaching \$2 million as we near the end of the millennium. With just a bit more help from generous Kingstonians we will exceed our goal of reaching \$2 million of endowment funds by the year 2000. Your support is much appreciated.

The Foundation has been very prudent with its operating expenses, and thanks to great community support for the annual golf tournament and generous operating grants from the Trillium Foundation and the City of Kingston lottery fund, CFGK has been able to invest in a number of new initiatives in 1999 while maintaining a balanced budget.

Our endowment funds are comprised of over \$550,000 in our community fund, approximately \$300,000 in our operating fund and over \$1 million in named, donor-directed or other funds.

Building Community Capacity

The Community Foundation thanks The Ontario Trillium Foundation for the \$30,000 grant provided to enhance the Foundation's ability to build community capacity through its leadership, grantmaking and endowment building activities.

A Millennium Pile-Up

The CFGK, in partnership with the City of Kingston, has created the Millennium Committee with funding generously provided by Community Foundations of Canada.

by David Baird

AND THE MILLENNIUM PROJECTS are starting to pile up!

All over town people are planning ways to celebrate the millennium change by organizing gifts to the community. Everyone, from single individuals to major institutions, is designing projects that range from artwork in a downtown parking garage, sculpture in a conservation area, the refurbishing of a gymnasium at a downtown Youth Centre for the Boys' and Girls' Club, *Pathways for Youth* – an empowering program for girls, renovations to the downtown Tourist Information Office, books on local history, to the City of Kingston's Commemorative Coin and many other projects.

All these gifts of lasting value to the community will be recorded by the Millennium Committee in the Millennium Registry, which will contain the description of each project and its organizers. It will be designed to last for hundreds of years so that future generations will know about the dedication of those Kingstonians who lived at the time of the millennium change.

Do not miss the opportunity to leave a permanent, recorded gift to the community. Let us know about your project, whether contemplated, planned, underway, or completed. Please phone Heather Grant at 384-1770, ext. 275.

Grant of \$12,000

The Community Foundation thanks the City of Kingston for its support in an application for Advance Lottery Funding to enhance the Foundation's ability to support needs and opportunities in our community.

Investing in Imagination

by Lin Good

OUR NATURAL ENVIRONMENT is magnificent with rivers and the lake, and our ancestors bequeathed us fine buildings and lovely parks. We at CFGK aim our grants so as to enrich the lives of the people who live in this community, and to build towards a still better future.

Since 1996 we have supported a variety of initiatives in non-profit and charitable programs, for example: **First Night Kingston**, now an established community celebration; **Enviroworks**, a successful youth-oriented enterprise honoured by our prime minister; the **Youth Diversion Program** – a provincially recognized successful model for youth at risk; the **restoration of Elizabeth Cottage**, one of Kingston's many historic landmarks; and the development of the first CD of the critically acclaimed **Cantabile Choirs**, just to highlight a few of our more than 100 grants (complete list p.5).

From the beginning we have been conscious of our accountability to the donors who entrusted their funds to us. Today we think we have enough experience to consider investing in imaginative and creative ways. We look forward to reviewing the spring 2000 grant applications.

AN INSIDE VIEW

Take a look at all the donors we've ever had – and all the grants we've ever given Pages 4/5

How a family says thank you to its adopted city Page 6

Everything you ever wanted to know about the CFGK Page 3
by Harvey Schachter

Moving Up: CFGK soars from basement to 5th floor Page 7
by Diane Schoemperlen

Let's hear your proposal (do we have a deal for you!) Page 8

Five W's and Two H's

by Harvey Schachter



WAS NOT JUST a long-running television show but also a handy formula of questions – along with “how” – for sizing up the unfamiliar. Let's apply it to The Community Foundation of Greater Kingston, which grants funds and provides active support for community efforts, and is becoming an increasingly important asset to Kingston and area.

2 WHY: *In a time of tight government budgets, charitable works are increasingly important. There are also some projects governments can't sponsor but public, community foundations can help to foster.*

4 How: The foundation is effectively a community endowment fund, allowing individuals, families, businesses, private foundations and non-profit organizations to leave a lasting legacy to their community through a gift or bequest. Instead of spending all the money raised in one year, as is common with charities, the foundation gives out only the invested earnings from the endowment, preserving the capital.

6 WHO: It's guided by a host of publicly spirited volunteers. A complete list of board members, committee chairs and members, and a host of people working in other areas, totalling over 100 strong, are listed on page 8.

Let's add another H – for **7 Help.** You can help, by considering an outright gift of cash or a multi-year pledge, a bequest in a will, a gift of life insurance, a gift of assets to a charitable remainder trust, a gift of stocks or bonds, or a gift of real estate or tangible property. As donor Diane Kelly notes, “Naming the Foundation in my will makes me feel I've done something significant for my community.”

1 WHAT: It's one of over 80 community foundations in Canada, dedicated to enhancing and strengthening the quality of life in our community. It provides support to education, health and social services, arts and cultural activities, environment, community development, and other non-profit programs.

3 Where: Grants go to a variety of groups sprinkled throughout the area, from the Barriefield Rock Gardens and Cataraqui Trail Alliance to Breast Cancer Kingston and Ryandale Shelter for the Homeless, from the North Kingston Basketball Association to the Kingston Symphony Association and a myriad of established and aspiring theatre groups – just to name a few.

5 WHEN: The foundation traces back to 1985, when participants at the Courage to Dream Conference formed The Martello Tower Society. It grew into a much larger enterprise in 1995, formally incorporating as a community foundation.



The Community Foundation appreciates the contributions and commitment of the following:

LEADER (\$100,000 or more)

Alcan Endowment Fund ▲
 Dan & Donna Aykroyd Fund
 James S. & Grace Brown Memorial Youth Advantage Fund
 The Davies Charitable Foundation
 Virginia and John Gordon Fund
 Kingston Frontenac Public Library Endowment Fund
 Marion & Henry Meyer
 Peter & Frances Splinter Fund
 Cameron & Laurie Thompson Fund
 Cyril E. Wharrie & Evelyn D. Wharrie ■
 Anonymous (1)

PATRON (\$50,000 or more)

The Margaret Davies Fund ■
 Henrietta Whitmarsh Greenwood Memorial Fund
 Anonymous (4)

GUARANTOR (\$25,000 or more)

Emma Blanchard Clench ■
 Anju & Chander Datta Family Fund
 The Classic Fund
 Arthur Davies ■
 Regina & Irving Rosen

BENEFACTOR (\$15,000 or more)

George & Leah Binnington
 Bombardier Transportation
 Community Foundations of Canada
 Empire Financial Group ▲
 Walter Fenlon & Linda Ann Daly Fund
 The Kingston Whig-Standard ▲
 Legasys Corp. ▲
 Royal Bank Financial Group ▲

PACESETTER (\$10,000 or more)

Shirley & Mort Abramsky Fund
 Vincent & Rose Amodeo Fund
 Arriscraft International Inc. ▲
 CIBC ▲
 Coutts (Bermuda) Limited ▲
 Downtown Kingston! B.I.A. ▲
 Gloria Grant FitzPatrick & Gayle Grant McBride
 Eveline & Ted Flint
 Gordon Barr Limited ▲
 Katherine & Paul Manley
 Mrs. Harry Rosen
 Scotiabank ▲
 Union Gas ▲

SUSTAINER (\$5,000 or more)

John & Portia Angus
 Eddie Bak Memorial Fund
 Bank of Montreal ▲
 Wilma Bernabei
 CIBC Charitable Foundation
 CIBC Wood Gundy Securities Inc. ▲
 The Dacon Corporation Group of Companies ▲
 Neil Currie Davis Memorial Fund
 Peter & Charlotte Dorn
 Albert P. Fell
 Ian M. Fraser & Janine M. Schweitzer
 Frank & Sarah Good Memorial Fund
 Elisabeth & John Heney
 HSBC ▲
 Patricia Keane
 Marc F. Raymond Opticians Ltd. ▲
 Tim McElvaine
 Ontario Marina Operators Association ▲
 Helene Pratt
 TD Bank ▲

ASSOCIATE (\$2,500 or more)

Mildred Jean Black
 B'nai Brith Kingston Lodge 1191
 Brown's Fine Food Services ▲
 Canada Trust ▲
 Timothy W. Kingston
 Marie & Chris McElvaine
 Christopher Macrae
 Joan Miller
 Mutual Life of Canada ▲
 Robert J. Reid & Sons Funeral Home & Forethought Funeral Planning ▲
 Rosalie & Stephen Roughton
 Templeton Management Limited ▲
 Tom & Mary-Jean Wightman
 Women's Health Forum

CONTRIBUTOR (\$1,000 or more)

Anchor Concrete Products Ltd. ▲
 Lorraine Aykroyd
 Best Western Fireside Inn ▲
 Bosal Canada Inc. ▲
 Braebury Homes ▲
 Bernard Burkom
 Bob & Doris Burnside
 Camera Kingston ▲
 The Canada Life Assurance Company ▲
 Cancoil Thermal Corporation ▲
 Katherine Cartwright
 Moira Cartwright
 Chez Piggy Restaurant Limited ▲
 Gerry & Trish Coady
 Compucentre ▲
 Computer Depot ▲
 Cooke's Old World Shop Ltd. ▲
 Cruickshank Construction Kingston ▲
 The Doornekamp Family, Odessa
 Marjorie Cushing
 Daltco Electric & Supply ▲
 Fidelity Investments ▲
 John & Hazel Fotheringham
 Good & Elliott, Barristers & Solicitors ▲
 Janis & Alan Grant
 Hadassah – Auxiliary Bazaar
 Hirst Office Products (Xerox Agent) ▲
 Home Cardiographics ▲
 Bruce H. Hopkins
 The Hub ▲
 James Reid Ltd. ▲
 Moe Johnson
 Lyndon Jones
 June's ▲
 Diane Grace Kelly
 Kimco Steel Sales Ltd. ▲
 Kingston Brewing Company ▲
 Kingston Lift Truck Services ▲
 Peter Kingston
 Phil & Merle Koven
 Mary & Fred Laflamme
 Valery Lloyd-Watts
 Ann & Tom Lodge
 Ross & MaryLynn Maclean
 Matthews Machine Products Ontario Limited ▲
 Microage Computer Centres
 Mill & Ross Architects Inc. ▲
 Mort Enterprises ▲
 Edward Purdy
 Phil Quattrocchi Memorial Fund
 Queen's Alma Mater Society
 Pam & Doug Ritchie
 Gregg & Marla-Beth Rosen
 St. Lawrence College
 Scotia McLeod Inc. ▲
 Glenda J. Scott
 Alexander G. Sellers
 Ellen Shepherd
 Shoppers Drug Mart ▲
 Sisters of Providence of St. Vincent de Paul
 Norman C. & Janet Springer

Kim Steacy
 Mr. & Mrs. W. J. Sutcliffe
 Jack & Diana Thomson
 Tim Hortons of Kingston ▲
 Peter & Heather Tobias
 Sandy & Les Weatherby
 Thomas Zakos
 Anonymous (6)

FRIEND (\$500 or more)

Margaret & David Baird
 Joyce Barwick
 Florence M. Campbell
 The Canadian Bridge Federation ▲
 Christine Cannon
 CKWS Television – John Tucker ▲
 The Empire Life Insurance Company Staff & Management
 Robin M. Field
 Peggy Geracimo
 Gordon F. Tompkins Funeral Homes ▲
 Nancy Helwig
 Mary M. Higginson
 Kingston Publications ▲
 Laurel C. Kropp
 Leon's Furniture Limited ▲
 Nittaya & Paul Mackenzie
 Goldie Murphy
 Raven Realty Limited ▲
 Winifred M. Ross
 Karen Rudie
 S&R Department Store (1976) Ltd. ▲
 Diane Schoemperlen
 Frances K. Smith
 Trousdale & Trousdale, Barristers & Solicitors ▲
 Weed Man ▲
 Anonymous (3)

SUPPORTER (\$100 or more)

Ace Auto Leasing Ltd. ▲
 A-One Clothing Store ▲
 ALL-care Health Services Ltd. ▲
 Alliance Communications ▲
 Amey's Greenwood Taxi Limited ▲
 Anchorage Farms ▲
 Bagot Leather Goods ▲
 Emebet Belete
 John Barber
 Edna & Bruce Barrett
 Gary Bennett
 Elaine & Bruce Berman
 Bob Blenderman
 The Bridge Centre at Frontenac Mall ▲
 Donald F. W. Bruce
 Ann Burbidge
 Burkom, Hopkins, Kingston & Kingston (Wood Gundy Securities)
 Tom Burns
 Capital Movers & Storage
 Career Girl ▲
 David Cash
 Peter Cundill & Associates ▲
 Dan Mulrooney Disposal Ltd. ▲
 Susan Dick
 The Dickenson Group ▲
 Douglas Snyder Property Management ▲
 City Councillor Rick Downes
 ECHO-Extremely Conscientious Hair Organization ▲
 Robert Edmonds
 Dorothy Elston
 Equitable Life of Canada ▲
 Gerald Finley
 Gabrielle Fong
 Friends of Lechee Gardens ▲
 GeoCor Engineering Inc. ▲
 Gervan and Associates ▲
 Barry & Alicia Gordon
 Robert D. Gordon
 Guardsman Insurance Services Inc. ▲
 Haskell & The Cleavers

The Harlis Co. Ltd.
 International Association of Machinists & Aerospace Workers
 Lynne Jordan
 Barry Kaplan & Bonnie Seidman
 Nathan and Rita Kaufman
 Keeler Sales & Service (Kingston) Limited ▲
 H. Garfield Kelly ■
 Kingston Hyundai ▲
 Kingston Life Underwriters ▲
 Joan & Ray Kizell
 Later Life Learning ▲
 LCM Fireplace Warehouse ▲
 Cherry Lee
 Limestone Construction & Landscaping ▲
 Frank & Kathryn Lockington
 Janet & Lorne MacLachlan
 Blair MacLean
 Margann Fitzpatrick Interiors Ltd. ▲
 Judith McCulloch
 Margaret McDougall
 Kenneth McKibbin
 Edythe Millman
 Mr. & Mrs. Robert G. Mitchell
 Money Concepts ▲
 Money Matter\$ ▲
 Sarita Miara
 Peter Milliken, M.P.
 Alison & I.G. Morgan
 Muis Electronics ▲
 Murphy Bros. Plumbing & Heating ▲
 Tom & Isabel Newton
 Sybil & Lionel Peckover
 Peter Cundill & Associates Ltd. ▲
 Quarry Press Inc. ▲
 Queen's Arts & Science Formal 1997
 Renewable Energy ▲
 Grace Schwarten
 Robert John Simpson
 Spike's Corners Antiques, Harrowsmith
 Harold & Clare Still
 Marsha & Norman Sugarman
 James S. Sutherland
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 Third World Bazaar ▲
 Thomas & Co. Renovation Contractors ▲
 Dr. Daniel J. Tomlak ▲
 Patience and David Wanklyn
 Bernice & Keith Watson
 Helen & George Wattford
 Wave4ever ▲
 Hans Westenberg
 Womanomics (Calbar Inc.) ▲
 Anonymous (6)

DESIGNATED FUNDS

Matt Cahill Memorial Scholarship Fund
 Camp Outlook Endowment Fund
 Francis Carney Memorial Scholarship Fund
 Catarqui Row Fund
 GTO960 – Country 96
 Joe Chithalen Memorial Fund
 Kingston-Frontenac Library Endowment Fund
 Kingston Symphony Fund
 The Kingston Whig-Standard Literacy Fund
 Seniors Association Kingston Region Fund

▲ Corporate Sponsors

■ Deceased

Legacy Society

The following donors have provided for a gift which will establish or add to their fund beyond their lifetime.

GIFTS OF LIFE INSURANCE

Bob & Laura-Lynn Crichton
 Virginia Gordon
 Bill & Nancy Gray

INTENDED BEQUESTS

Mortimer Abramsky	Donald Good
Dan Atack	Lin Good
Marion Atack	Alan Grant
John Bates	Lucille Groll
John Barber	Harry Jemmett
Judith Berman	Diane Grace Kelly
Wally Breck	William Kelly
Bernard Burkom	Arnold Maizen
Stanley Burton	Katherine Manley
Katherine Cartwright	Peter Milliken
Dianne Cook	Helene Pratt
George Cristoveanu	Marc Raymond
John d'Esterre	Grace Schwarten
Susan Elliott	Reg Shadbolt
Gerald Finley	Hugh Smith
Helen Finley	Nancy Smith
Andy Geracimo	Peter Swan
John Gerretsen	Marianne Thompson
Frank Girard	Isabel Turner
	Hans Westenberg
	Anonymous

Memoriam and Celebration Gifts

A variety of gifts have been made to The Community Foundation to remember, honour and celebrate many members of our community.

Gifts-in-Kind

Alcan
 Altair Electronics
 Peter Aykroyd
 BDO Dunwoody
 Birmingham Marketing
 Capital Movers & Storage
 CKLC/FLY-FM
 CKWS TV
 Compucentre
 Computer Depot Technologies
 Cunningham, Swan, Carty, Little & Bonham
 DAS Software
 Empire Financial Group
 GTO960 – Country 96
 InterNet Kingston
 Timothy Kingston of CIBC
 Wood Gundy Securities Inc.
 Kincore Holdings
 Kingston Frameworks
 Kingston Online Services
 The Kingston Whig-Standard
 KPMG
 Katherine Manley
 Queen's University
 Royal Bank Financial Group
 Scotiabank
 Southeastern Telecommunications
 Staples – Business Depot
 Peter Tobias of Viner, Kennedy, Frederick, Allan, & Tobias
 Xerox of Canada



Our History of Grant Recipients *Since 1996 CFGK has given over \$200,000 to a wide variety of organizations and projects.*

Community Development Grants from the Community Fund

- 1999 Barriefield Rock Garden
Birchall Cup International
Air Skills Competition
Catarauqui Trails Alliance
Kingston & District Folk Art Council
- 1998 First Night Kingston 1999
Pic Press "Virtual Volunteer Access Project"
Phoebe Restoration Project
Prince Charles Public School
"Playground Promise"
- 1997 The Barriefield Rock Garden Project
Kingston Regional Arts Council & Downtown Kingston! B.I.A
"First Night Kingston"

Health & Social Services Grants from the Community Fund

- 1999 Attendant Care Outreach Program
Breast Cancer Action Kingston
Bridge House II
Canadian Mental Health Association "Jelly Bean Gang"
Ryandale Shelter for the Homeless
- 1998 Bridge House II
Community Volunteer Centre
HIV/AIDS Regional Services
"Volunteer Program"
Parkinson Foundation of Canada, Kingston Chapter
The Rose Garden Family Support Centre
Schizophrenia Society of Ontario
Canadian Mental Health Association
North Kingston Community Health Centre "Seniors Fitness Instructors Course"
Camp Outlook

- 1997 Youth Diversion Program Serving Frontenac County "Alternative to Home Suspension"
- 1996 Youth Diversion Program Serving Frontenac County "Rebound"
The Kingston Community Resource Centre for Independent Living

Historical Grants from the Community Fund

- 1998 Museum of Health Care of Eastern Ontario
Ongwanada – "History of Ongwanada"
- 1997 Catarauqui Archaeological Research Foundation "Archive Catalogue Upgrade"
The Elizabeth Cottage

Industry/Technology Grants from the Community Fund

- 1997 Central Ontario Automotive Historical Society

Youth Grants from the Community Fund

- 1999 Kingston Community Counselling Centre
North Kingston Basketball Camp
- 1998 Parents Awareness About Drugs (PAD) "Girls, Power to Choose"

Literacy Grants from The Kingston Whig-Standard Literacy Fund

- 1998 Learning Disabilities Association of Kingston "Project Success Kingston: Helping Young Canadians at Risk"
Ecole Polson Park School
"Prepared for Success"
- 1997 Kingston & District Association for Community Living "Literacy Program through Community Options Program"

Education Grants from the Community Fund

- 1999 Agnes Etherington Art Centre
"Agnes Goes to School: Building Shapes and Blueprints"
Katarokwi Native Friendship Centre
Marine Museum of the Great Lakes Phoebe Restoration Project
- 1998 H'Art Studio
Junior Achievement of Kingston & District Inc. "Economics of Staying in School"
Kingston Symphony: "Educational Programs Database & Marketing Enhancement Project"
- 1997 Frontenac Lennox & Addington Science Fair
Kingston Regional Heritage Fair
Enviroworks
- 1996 Parents Awareness About Drugs (P.A.D.) "Video on Youth (self-esteem, drugs, conflict resolution and peer pressure)"

Education Grants from the Alcan Fund

- 1999 Camp Let's Go (QE)
Canada Wide Science Fair 2002
Junior Achievement
Kingston Area School to Employment Council (KASE)
Kingston & District Science Fair
Kingston Literacy
Queen's Science Discovery
- 1998 Camp Let's Go (QE)
Canada Wide Science Fair 2002
Junior Achievement
Kingston Area School to Employment Council (KASE)
Kingston & District Science Fair
Kingston Literacy
Queen's Science Discovery

Environment Grants from the Community Fund

- 1998 Catarauqui Region Conservation Authority "Outreach Program, Nature in the Classroom"
Lemoine Point Advisory Committee "Looking into the Future, A New Master Plan for Lemoine Point"

Arts & Culture Grants from the Community Fund

- 1999 Les Productions de la Bonne Franquette/CFRC Radio
Christmas 1847: Nuns and Orphans Project
Kingston Symphony Association: Welcome Wood Productions; A Creative Exchange Inc
- 1998 Kingston Heritage Tattoo Society
The People's Theatre of Kingston
Seasoned Spirits of Kingston
Welcome Wood Productions
- 1997 Cantabile Choirs of Kingston
The Pro Arte Society of Kingston
- 1996 Kingston Summer Festival
"Sir John Eh"

Arts & Culture Grants from the Alcan Fund

- 1999 Cantabile Choir
Kingston Grenadiers
Kingston Symphony Association
Theatre Five
1000 Islands Playhouse – Scholarship
- 1998 Cantabile Choir
Kingston Grenadiers
Kingston Symphony Association
Grand Theatre – Summer Festival
Theatre Five
1000 Islands Playhouse – Scholarship

Arts & Culture Grants from the GTO960 – Country96 Fund for Youth Development in the Arts

- 1998 The Kingston Suzuki Music Association
Theatre Complete, QECVI
Twelfth Night, Holiday Theatre (Theatre Five)
YouthFest 98 – A Celebration of Youth Musical Talent in Kingston, Kingston Family YMCA
Kiwanis Music Festival

Sports Grants from the Alcan Fund

- 1999 Church Athletic League Softball Association
Exceptional People's Olympiad
North Kingston Basketball Camp
Run for Light
- 1998 Church Athletic League Softball Association
Exceptional People's Olympiad
North Kingston Basketball Camp
Run for Light

Civic Grants from the Alcan Fund

- 1999 Almost Home
Better Beginnings
Easter Seals Telethon
KIN Family Centre
Kingston Area Safe & Sober Driving Coalition
Rising Heights Food Program
Salvation Army
Terry Fox Run
- 1998 Almost Home
Better Beginnings
Easter Seals Telethon
Kingston Area Safe & Sober Driving Coalition
KIN Family Centre
Rising Heights Food Program
Salvation Army
Terry Fox Run

Grant Recipients Fall 1999 *The Community Foundation supports a broad range of worthy initiatives in community development, health and social services, youth, education, environment, arts and culture, and other non-profit programs.*

For the Fall 1999 granting period, the following projects have been selected for grants, totalling \$71,144:

Community Fund: \$15,394

COMMUNITY DEVELOPMENT

First Night Kingston 2000: towards the rental of a heating system and tented venue. First Night is a community celebration of the new year through art, ritual and festivity.

Friends of Bertha's Counselling Centre: Fixing Y2K Problems: towards the purchase of an updated computer.

Opportunities Kingston: towards program development of a Small Business Mentoring Program.

HEALTH & SOCIAL SERVICES

Dawn House Women's Shelter: True Colors Workshop: team building/training designed to revise and renew skills required to maintain a high level of service to homeless women and children.

Frontenac-Kingston Council on Aging: Serving Local Seniors: towards

establishment of a federation of groups dealing with issues affecting senior citizens.

Museum of Health Care For Eastern Ontario: Outreach Educational Programs: towards program costs

EDUCATION

Junior Achievement of Kingston and District: School – Reach 2000: towards seminars on the economics of staying in school (see story page 2).

Helen Tufts Nursery School: Computers for Pre-school Education: towards the purchase of a computer to aid the children in learning language in the written form.

The Celtic Rathskallions: Maddie's Moon: towards the purchase of instruments and props used for visits to schools and libraries in Kingston and in Southern Ontario.

ENVIRONMENT

RKY Camp: for the design and construction of a recycling centre to train campers in conserving the environment.

ARTS & CULTURE

Kingston Artists Association: Art For The Earth's Sake: The Millennium Project: towards an outdoor, interdisciplinary work of art on the "Re-integration with Nature" at the Little Catarauqui Creek Conservation Area (see story page 2).

Pigeon Horse: towards production of "The Weeping Robe"

LITERACY

Kingston Literacy: Helping Parents, Helping Children: towards setting up training sessions for parents who want to assist their child with reading and writing skills.

Field of Interest Funds

THE KINGSTON WHIG-STANDARD LITERACY FUND: \$1,700

Kingston Literacy: Helping Parents, Helping Children

MARGARET DAVIES FUND: \$1000

Celtic Rathskallions
Kingston Symphony

Designated Funds

GTO960 – COUNTRY96 YOUTH DEVELOPMENT IN THE ARTS: \$6,000

Epilepsy Kingston: "Street Noise (Street Theatre Project)" towards their busking-style acts to increase public awareness and understanding about people with epilepsy.

Gnu Ground Theatre Company: "Five Star Revue" – towards their second production of short plays at the Baby Grand Theatre.

Holiday Theatre (Theatre 5): "Romeo and Juliet" – towards rental of the Grand Theatre for their play which will showcase young talented local performers.

Kingston Grenadiers Drum & Bugle Corps Inc.: "Equipment Renewal" – towards the purchase of new brass, percussion and keyboard instruments.

Kingston Symphony Association: "Youth Orchestra Enrichment" – towards "sectional" training of the Youth Orchestra by professional musicians.

The New Millennium Stage Company: "Starting the New Millennium" – towards the purchase of platforms for seating and staging to be used for student and community productions, art shows, and student bands.

Thousand Islands Playhouse Young Company: – towards the subsidy of admission prices for elementary schools to make the theatrical experience available to as many children as possible.

DAN & DONNA AYKROYD: \$2000

South Frontenac Fire Department
Loughborough District Defibrillator Fund

ARRISCRAFT INTERNATIONAL INC: \$45,050

Kingston Interval House
White Ribbon Campaign



Kingston – a Place Called Home

by Regina Rosen



LEAVING CALGARY in 1980 en route to Los Angeles, Cameron and Laurie Thompson agreed to first fulfill a *one-year* commitment in Kingston. Laurie recalls: "We spent our time fully experiencing the area. Something stuck, because we decided to make it our home – a place to bring up our children." Cam adds, "We came from a population of 600,000 headed for one of 6,000,000 and ended up in a place of 60,000." The decision proved to be a good one. Here they had three children, David (18), Melanie (15) and Heather (11). Laurie worked as a public health nurse, and Cam became President and CEO of Andyne Computing, a leader in the field of information technology, which was sold in 1998.

Wanting to give something back to their adopted city they looked at starting their own endowment fund for charitable giving. "When we learned that it was possible to manage our own fund within CFGK, it made good sense to go that route," says Cam. Secure in knowing that reliable professionals manage all of the Foundation's money, the Thompsons started a family fund with \$100,000. Cam says, "By using a fund which remains endowed in perpetuity, one avoids the 'peaks and valleys' of charitable giving."



left to right: David, Melanie, Laurie, Cameron and Heather Thompson

Their children, all of whom learned the value of giving to charity early in life, will be active participants in the decision making. Laurie keeps a "suggestion" file in which a wide range of family ideas are collected ready for the time when they will start allocating the interest earned. The Thompsons believe, "This coordinated approach to charitable giving, while supporting a wide variety of recipients, can make a real difference in the community."



An Opportunity You Can't Refuse

by Michael
Davies



MOST PEOPLE say they dislike asking for money for non-profit or charitable organizations. Why? Because they are afraid of being refused. The decision to donate lies exclusively with the donor. As the canvasser, you are only presenting the opportunity. Just because you ask doesn't mean the donor must give.

Apply the following formula and you will be much more comfortable raising funds.

- 1 Don't agree to participate in raising funds for an organization unless you thoroughly believe in the reason and the need for the fund raising campaign.
- 2 Make your own gift based on your ability prior to approaching other prospects.
- 3 Present the appeal with conviction as an opportunity, not a demand.
- 4 Follow-up until you receive an answer.
- 5 Accept the decision in the same spirit as you presented the opportunity.
- 6 Remember, it's the donor's exclusive right whether or not to donate, and if so, how much.
- 7 A negative decision is not a rejection of you, only the opportunity you presented.

It is along these guidelines that many of you will be (or have been) approached to support the Community Foundation. The Community Foundation – growing daily to support your future.

The Holidays are Coming

For the person who has everything why not consider a gift of our beautiful **Doors of Kingston** poster. The poster is available at Chapters, Indigo and Visitor Welcome Centre @ \$20.

We Love the Way You Give

By Ruth Wehlau



WHEN PETER DORN arrived in Canada from Germany in the 1950's, he didn't speak English very well. But en route to becoming Director of Graphic Design at Queen's University, he received lots of help from all sorts

of people. Now Peter is retired and eager to show his gratitude by making endless donations of his time and expertise to community and charitable organizations.

The CFGK has been the fortunate recipient of a myriad of such donations. With his artistic eye and unerring sense of what-looks-right, he has designed literally every piece of paper produced by the office: stationery, brochures, invitations, letterhead, gift cards and the most demanding task of all, the arrangement and layout of *Ripples*. He urged his friend, artist Bob Blenderman, to donate the use of a lovely rendition of Kingston's Martello Tower, which now appears on all of our printed pieces. In other words, Peter makes us look good!

He sees his work for the Foundation as a way of saying thanks to Canada at large: "Early in my career I received a Canada Council grant, and now I want to express my thanks and return the favour."



Laura Esford



ELAINE BERMAN, a woman with years of experience with CUSO and the District Health Council, recently completed a Masters Degree in the history of osteoporosis, and is currently the Administrative Officer of the Queen's Faculty Association. In addition to all these achievements she is a volunteer who offers her well-earned qualifications to many volunteer organizations – the CFGK among them.

Elaine, along with colleague Judith Mackenzie, organized the immensely successful workshop, *Putting your Best Proposal Forward*, which helped groups learn how to write an appealing and winning grant proposal. (The team is repeating the event on February 7, 2000 for the scores of potential applicants that requested this kind of assistance.)

She is also an advisor to the Foundation on organizational work in general, helping committees plan meetings, sifting through resumes, and sitting in on interviews. She describes her work for the CFGK like this: "I don't try to do everything. I carve out little spaces, wherever needed, helping here and there."



Stephen Wild

Smoothing the Path – a Matching Grant Challenge

Brown's Fine Food Services have recently endowed \$100,000 to create *The James S. and Grace Brown Memorial Youth Advantage Fund*. Additionally, they have pledged \$100,000 with which to attract matching gifts from all interested people. Their short-term goal is to create a total \$300,000 endowment, invested in the CFGK, the interest of which will go towards sustaining the *Pathways for Youth* program. James Brown describes the background impetus and future plans.

Succeed Deliberately

by James D. Brown



THE JAMES S. AND GRACE BROWN Memorial Youth Advantage Fund represents the heartening response, enthusiasm and support of over 300 community leaders and interested citizens who gathered at an education seminar on September 1, 1999, sponsored by Brown's Foods and KPMG.

That seminar, focusing on youth programs, planted the seeds for this project. The funds generated from this charitable gift donated in memory of our parents will sustain the **Pathways for Youth** program. We began with the *Big Sisters* organization, graduating 18 young women on October 22, 1999, from the first of many three-day "Pathways" courses. This *effective thinking skills* program improves the odds for success at all levels, for all youths of all backgrounds. Key supporting parents and more Little Sisters begin their courses in November.

Belief and believing is the key that unlocks everyone's capabilities. It provides the tools, confidence and self-esteem to make change and **Succeed Deliberately** in one's own life. Success is built on an early foundation of love, respect, belief in our potential, a sound education and a work ethic. *No child should grow up expecting less, if we are to be proud of our community and ourselves.*

I urge you to give generously to the Youth Advantage Matching Fund campaign. Contact the CFGK for further information and ways of giving. *Our legacy is measured by the success of our community's children.*

Thank you on behalf of my family.

left to right: Michael Davies, CFGK; Chrystal Walker, Little Sister; Lindsey Frink, Executive Director, Big Sisters; Sarah Raine, Little Sister; Jim Brown, Brown's Fine Foods



left to right, Board of Directors: Eveline Flint, Peter Tobias, Lin Good, Fred Laflamme, Regina Rosen, Peter Aykroyd, Virginia Gordon, Katherine Manley, David Cox, Michael Davies, Bert Walsh, Chris McElvaine, Tom Lodge, Henry Meyer, Tom Wightman absent: Chander Datta, Walter Fenlon, Ian Fraser, Doug Ritchie

Moving Up in the World

by Diane Schoemperlen



THE COMMUNITY FOUNDATION has recently taken a giant step up, thanks to a number of donations by Kingston businesses. After operating for four years in the basement office in the home of Executive Director Katherine Manley, CFGK now has a 1500 sq. ft. suite office on the top floor of the Empire Financial Group building, donated by the company.

"This donation," says Chris McElvaine, Empire's president and CEO, "is just another way of showing our continued support for this wonderful philanthropic endeavour."

The offices came partially furnished and much of the rest of what was needed was donated by Alcan Aluminium, a consistent contributor to the CFGK over the past two years. "For my money," says David Cox, Controller of Alcan, "the Community Foundation is the best idea to hit Kingston in a long time." Additional contributions came from a variety of local businesses, including the physical move, computers, printers, desks, and even a refrigerator.

Critical support has come from many sources that go beyond the new space. *The Kingston Whig-Standard* has helped create an awareness of the Foundation's work in the general public. "Different from almost anything else we support," says Fred Laflamme, publisher of the *Whig*, "is the underlying principal of *permanence* in the Foundation. Funds are permanently endowed to allow for grantmaking in perpetuity. It is a good fit for us, because I think of *The Kingston Whig-Standard* as a permanent record of what happens in our community."

Manley appreciates the symbolism of moving from the basement to the top floor. "The business community has given us such tremendous support," says Manley. "I call them our 'enablers'. Their generosity maximizes our ability to build endowments for the benefit of our community. With this move, we've come a long way up," she says. "But when I look out the window of our new offices, I see that the sky is still a long way off. We have to keep growing. With this kind of support from Kingston and area businesses, we will be able to do just that."

We Hate to Blow Our Own Horn, but... Guess Who's Reading Ripples

Excerpts of a letter from the Executive Director of The Victoria Foundation, Sheila J. Henley:

*When I was at a meeting in Winnipeg last weekend, there was a discussion of newsletters, and I was told that probably the best example was **Ripples** from your foundation... Would you be kind enough to send me all the issues to date?*

And from **The Compass**, newsletter of Community Foundations of Canada, Ottawa:

Printing annual results in the local newspaper isn't new. But the Community Foundation of Greater Kingston has pushed the envelope. They've teamed with The Kingston Whig-Standard to publish an insert describing the Foundation's activities, twice a year. It circulates to 30,000 subscribers and is left in public venues, as well.



Partnership in Action

THE COMMUNITY FOUNDATION of Greater Kingston was pleased to assist in the sponsorship of the United Way Campaign Poster of Jack Chiang's superb photo which captures a rainbow over the Martello Tower. By partnering with individuals, agencies, institutions, donors and grantees, the Community Foundation is a catalyst working to make the Greater Kingston area a vibrant community now and in the future.



Many search for the pot of gold – Jack Chiang took ten years to find this rainbow!

Poster design by CFGK's Peter Dorn.

CFGK Has Put Over \$200,000 in the Community Pocket...

We're Looking for Your Proposal!

by Marian Van Bruinessen

The Foundation is here to support opportunities and initiatives to make the Greater Kingston community the very best place in which to live.

Ever thought about a *walking-school-bus* project to encourage healthy living and a reduction in air pollution; a *phone-a-friend* project to assist children in distress; or any other exciting project in arts & culture, community development, the environment, education, health & social services, for youth or the elderly?

With a creative idea or community project *and a charitable registration number* your organization can apply for funding from CFGK. Grant proposals are accepted twice a year, on March 15th and Sept. 15th. Guidelines and application forms can be downloaded from our web site at www.cfgk.org or may be picked up during business hours from: Empire Financial Group (front lobby), 259 King Street E.; Isabel Turner Library, 935 Gardiners Road. Applications can be mailed or delivered to the CFGK Office.

PUT YOUR BEST PROPOSAL FORWARD

A Grant Proposal Workshop – Monday, February 7, 2000

This workshop, designed to help you write the best possible grant applications in order to maximize your chances for success, is jointly sponsored by The Community Foundation of Greater Kingston and The Ontario Trillium Foundation. To register, contact the CFGK office at 546-9696.



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