

Ripples

Issue Number 3, Fall 1998

The Community Foundation of Greater Kingston *Report to the Community*

Supporting a Salute by Alan Morantz

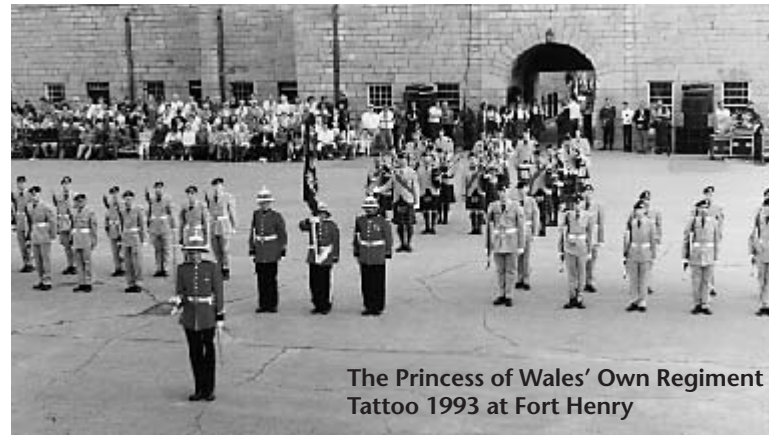
K

INGSTON'S final summer of the century will be ringing with the sounds of pipes, drums and choral voices as well as the clicking of precision marching, all part of Heritage Tattoo '99.

With the support of The Community Foundation, the Kingston Heritage Tattoo Society is returning to stage its fourth tattoo since the volunteer-run society was established in 1992. For the summer of 1999, the theme is *A Salute to the Royal Canadian Air Force*, which will be celebrating its 75th anniversary. Performances at Fort Henry will take place July 31st and August 1st. The kickoff will be a street parade from the Armouries to City Hall. More than 1,000 people will be taking part in the festivities expected to attract some 7,000 people of all ages.

The Tattoo is fitting entertainment for a city steeped in military history. As Society President/Producer Doug Thompson points out, Kingston's Norman Rogers Airfield was the site of the Commonwealth Air Training Centre during World War II. Today CFB Kingston is home to 1 Wing

Headquarters. A squadron of helicopters commanded by 1 Wing will be participating in the Tattoo. Besides the classic military entertainment of pipe-and-drum, brass-and-reed, and cadet bands, the Tattoo will showcase gymnasts and a wide variety of dancers, from Celtic to Jazz. "This really is family entertainment," says Thompson.



The Princess of Wales' Own Regiment
Tattoo 1993 at Fort Henry

A Healthy Community

by Lin Good

T

HROUGH the applications for grants we learn what is happening in our community.

The applications received in response to our fall solicitation were markedly different from previous ones. They have always covered a wide variety of programs and projects but this time the predominant category was social services. It has been obvious for some time that public funding in this area has been shrinking. Our applications reveal how deeply that has affected organizations that provide these programs in our community – programs for children, young adults, and the vulnerable of all ages.

Clearly then, the people charged with delivering those services must appeal to the private sector, in our case the donors who give to The Community Foundation endowment fund. We cannot put all our modest sums into any one area – the arts, history, and cultural development, also suffering from shrinking funds, all contribute to a healthy community. We wish we had more money to give. Without taking too many risks, we like unusual approaches to old problems. Ultimately we aim for a mix of the traditional, e.g. *The Tattoo*, with the innovative, e.g. *the h'art studio*, both of which have received grants this period.

A Grant to the "h'art" by Alan Morantz

A

RT AND SOUL are intangible qualities but Kingston's unique h'art studio has both in spades. Launched in June 1997, this not-for-profit art facility is designed to give physically and developmentally disabled people aged 16 – 45 creative and entrepreneurial skills. Participants create con-

temporary folk art and receive 60% of the sale price, with the remainder going to support the studio.

h'art's quick success – with more than 150 participants and high public awareness – has caught director Katherine Porter by surprise. "Our current resources are stretched to the limit trying to respond to all those who wish to become involved in the program," she says, "as well as to requests from other community organizations to partner with h'art."

This is where The Community Foundation comes in. This year's grant will make it possible for more special needs young adults to participate in the program and for hands-on field placements to be offered to students from Queen's and other educational institutions.

Future plans call for satellite programs to be established in other communities across Canada and for the creation of a cultural centre for special needs called *School of Smiles*. Says Porter, "We believe that the creative expression the participants achieve provides important skills and a sense of empowerment."



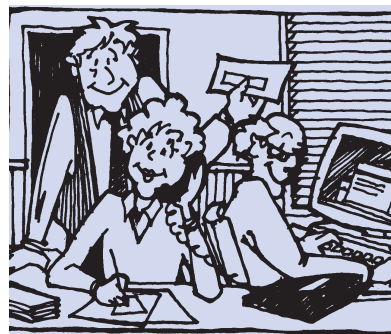
A Relationship of Trust

by Michael Davies

WE ARE concluding the most successful year of The Community Foundation. We have exceeded our million-dollar target set for last June. We have attracted a large group of community leaders to serve as directors and committee members. We are in the process of educating local financial planners about the opportunities for their clients to give back to the community.

We have established a relationship of trust with our donors and our grant recipients. Every gift is important to us. Time, compound interest, and tax exempt status will continue to make your gift grow.

On your behalf I thank all our volunteers and staff for a wonderful year. Please consider us as your agent and say thank-you to your community through The Community Foundation. Please help us reach our new goal: **"Two-by-Two"**, that is: *Two million dollars by the year 2000.*



"Put Your Best Proposal Forward"

THE FOUNDATION will host its first *proposal preparation* workshop for non-profit community organizations. This event has been tailored to accomplish two objectives: to make the Foundation's application and review process as transparent and user-friendly as possible; and to assist community groups in preparing high-quality grant proposals. CFGK volunteers, Elaine Berman and Judith Mackenzie, will facilitate this workshop. Pre-registration is required. To register, please call 546-9696.

When:

Thursday, February 11, 1999

Where:

Ongwanada Auditorium

Time: 7:00 – 8:30 p.m.

Cost: Free ... **Bring your Ideas and Questions**



Walter Fenlon – Financial Advisor on a Mission

by Eveline Flint



WORKING QUIETLY behind the scenes, Walter Fenlon has raised over a quarter of a million dollars towards our permanent endowment fund.

Is it the taxable advantage of charitable giving that encourages people with whom he talks to make a generous donation? "No", says Walter, "the opportunity to do something in their lifetime – to see their gift at work" is the motivation. "Confidence in the leadership of The Community Foundation confirmed their decision to give generously."

Two years ago, Walter joined our Fund Development Committee, and saw that his work as a financial planner tied in with the aims of the Foundation. Many of the people he meets wish to return something to the community in which they have prospered, and the Foundation is an easy way to assure their donation will always be in place.

Impressed with Walter's success, Michael Davies recently asked him to meet and speak with a group of financial planners and their spouses to help them learn more about the Foundation. Walter impressed the accountants, bankers, lawyers, life insurance agents, and investment brokers who were present, as well as some members of the Board. While remaining active on the Fund Development Committee, Walter has also been appointed to the Foundation Board, a strong addition to a dedicated group. In the works? Following a second gathering for financial advisors in November, a major event next Spring.

Both in the community and the Foundation, Walter leads by example. His career in financial planning at his business, Fenlon Financial, has been one of steady progress. He is about to expand his present historically designated office on King Street with the construction of an additional building next door in keeping with the surrounding architecture. A confirmed believer in community involvement, one of Walter's favourite interests is the Kingston Symphony, where he serves as President.

An organization is as strong as the people who support it – The Community Foundation is thriving with individuals like Walter Fenlon.

Walter Fenlon, Michael Davies and Katherine Manley at a reception for Financial Advisors.



The Community Foundation of Greater Kingston

FINANCIAL STATUS - FALL 1998

by Tom Wightman, Treasurer



THE COMMUNITY FOUNDATION has built a solid financial foundation from which we will grow in the years to come. At October 31 we had accumulated equity of \$1,113,000:

Endowment Funds donated for ongoing grant making purposes	\$869,000
Endowment Funds donated for ongoing operating expenses	201,000
Operating Surplus	43,000
Total	\$1,113,000

The principal from the endowment funds will never be touched; only the investment income from those funds will be used.

With \$869,000 of grant-making endowment funds we are already having an impact in the community. We have set a target of accumulating \$10 million of grant making endowment funds within our first 10 years, which should allow us to annually contribute \$700,000-plus back into the community. We are confident that, with bequests and other commitments, our target is within reach.

The operating endowment fund stands at \$201,000, which puts us well on the way to achieving our ten-year target of \$1,000,000. The income from this fund is used to fund our operations on an ongoing basis, and covers such costs as publications, printing, office equipment, salaries, and other items. The operating surplus is money the Foundation has accumulated from individuals and corporations for this specific purpose, and we scrupulously use these funds for our day-to-day operations.

We now look forward to moving The Community Foundation from its infancy to a position of financial strength when we will have the financial resources to make significant, meaningful, annual contributions to our community well into the future.

Investment Committee Report

by Tom Lodge



THE COMMUNITY FOUNDATION Investment Committee consists of senior investment executives and financial professionals from leading firms in our community. The Committee has the mandate "to invest donors' money with due prudence and care with a view to capital preservation and long term rate of return."

The Committee and the Board have established benchmarks to measure our performance, and to date, we are outperforming the comparison indexes. The current asset mix is approximately 50% fixed income investments, 40% equities, and 10% cash, on which daily interest is received.

The Foundation's conservative approach to investment strategy with widespread diversification will ensure long term growth in the investment portfolio.

Peter & Frances Splinter and Martin & Diana Cahill

The Importance of Families

by Francesca Esford



by Fred Laflamme



THE SPLINTERS and THE CAHILLS are approaching the issue of families from two different directions. The Splinters celebrate the fact that they have five healthy children and want to help other families less fortunate than themselves. The Cahills are trying to come to grips with the fact that they have recently lost their son, Matt, and are now "a family of three rather than four". But both have picked The Community Foundation to set up special funds. Peter and Frances talk about the way one good deed "ripples" out into the community while the Cahills use the same image to demonstrate how Matt's tragic death has affected so many people.



The Cahill Family, with son Matt on the right hand side.

MATT'S death, on June 13, 1998 of necrotising fasciitis, or flesh-eating disease, left a wake of mourning, but neither parent is bitter. As Diana says, "Instead of asking 'Why me?' ask, 'Why not me?' No one is above this kind of tragedy; one just has to deal with it and try to understand." To "celebrate Matt's love of life and learning and to help other students in Kingston", they have established the Matt Cahill Memorial Scholarship Fund. Once placed in the Foundation endowment, it remains an open fund to which anyone can contribute. Working hard to make a substantial donation to the community he loved so much, Martin and Diana say, "In death, Matt is keeping us a lot busier. It was easier to just hand him the car keys!" Despite the lightness of tone, their incredible sadness

is always present. "For a few minutes, sometimes you feel a glimpse of happiness, but no one can know how this loss feels." However, Martin, Diana, and their son Brodie, have made this tragedy constructive rather than destructive. They count their blessings even as they mourn.



Brent Davis

Back, left to right: Peter Jr, Peter Splinter, Jennifer, Frances Splinter, Christinna. Front: Alex and Ryan.

THE SPLINTERS are also counting their blessings. As they talk lovingly about their own five children they are concerned about those less fortunate. Having both grown up in Kingston, Frances and Peter know that you don't have to look far to find hungry children. Frances saw enough of them in her parents' restaurant where free plates of food were sent over for the children to eat. It is this generosity which carried over into her adult life, as it has in Peter's. When the opportunity arose to donate to the Foundation the Splinters did not hesitate. They see their \$100,000 donation as just the beginning. For them, it is a long-term commitment. "Good people are involved in this organization," says Peter, and "we have put our faith in them." The Splinters want to channel their offerings through the Foundation and into the community to give back to a city that they both love.

Such an opportunity is on The Whig's doorstep and we would like to make The Community Foundation the beneficiary. Out of the rubble of last January's ice storm has come a gem of a coffee table book published by The Whig and eight other Canadian daily newspapers. Ten months in the making, this 192 page book is a record of an historic event, capturing all the majesty and devastation of nature at its best and worst. As a member of the publishing consortium we expect some of the sale proceeds of this dramatically photographed book to flow through to the Whig-Standard.

Net of expenses, the first \$2,000 we receive will be donated to The Community Foundation to be used as operating funds; funds I should add, which are sorely needed in order for the Foundation to continue its empowering work.

In every community fortunate enough to have a Community Foundation, operating costs are traditionally provided by local corporations. How about your business? Is there an opportunity for you to find a gold nugget among your seeming discards and convert the proceeds to operating funds for the Foundation?

CONGRATULATIONS to David Cox and Henry Meyer who have recently become The Foundation's newest Board Members. Both have been working with the CFGK for some time. David is also the new Chair of Marketing & Communications, and Henry has served on many committees.

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GRANT RECIPIENTS FALL 1998

The Community Foundation of Greater Kingston supports a broad range of worthy initiatives in arts and culture, community development, education, environment, health and social services, and other non-profit programs.

For the Fall 1998 granting period, the following projects have been selected for grants totalling \$10,725:

ARTS & CULTURE

Kingston Heritage Tattoo Society: towards advertising "Heritage Tattoo '99, A salute to the RCAF", a brilliant, colourful, and exciting performance being held in the summer of 1999. (See story.)

COMMUNITY DEVELOPMENT

First Night Kingston 1999: towards the rental of a covered and heated performance stage. First Night is a community celebration of the New Year through art, ritual and festivity.

Pic Press: towards purchase of web account for the "Virtual Volunteer Access Project", to enhance communication between volunteer reporters and the newspaper.

EDUCATION

h'art studio: for sponsorship of two special needs young adults for one school year to provide worthwhile skills and a sense of empowerment. (See story.)

HEALTH & SOCIAL SERVICES

Bridge House II: towards advertising and promotion for the new initiative of selling exercise clothing and shoes to help the shelter remain self-sustaining.

Community Volunteer Centre: to purchase equipment, which will improve operating efficiency and communication with agencies that use their service.

Camp Outlook Bus Grant Recipient Spring 1998.



HIV/AIDS Regional Services (HARS): towards the "Volunteer Program" which provides educational presentations, a drive service, and companionship to individuals.

Parkinson Foundation of Canada, Kingston Chapter: towards the "Support Group" meetings for patients and their caregivers to discuss concerns with trained professional facilitators.

The Rose Garden Family Support Centre: towards the "Supervised Child Access Program" which provides a child-focussed, safe, neutral, unstigmatizing setting for visits.

Schizophrenia Society of Ontario: Kingston and Napanee Chapter: towards the purchase of materials for the "Welcome to the Community 1999" program which provides basic household set-up packages for people suffering from mental illness.

HISTORICAL CONSERVATION

Museum of Health Care for Eastern Ontario: towards the "Museum Collection Catalogue" project to develop an internal database.

YOUTH

Parents Awareness about Drugs: towards the project "Girls Power to Choose", which empowers girls to have healthy lives and paves the way for opportunities.

LITERACY

Learning Disabilities Association of Kingston: towards "Project Success Kingston: Helping Young Canadians at Risk", a pilot for this national tutoring program supporting literacy, computation, and technological proficiency skills for children and young adults at risk. Funded through the Kingston Whig-Standard Literacy Fund.



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The following donors have provided for a gift which will establish or add to their fund beyond their lifetime.

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Bob & Laura-Lynn Crichton
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Bill & Nancy Gray

In Memoriam Gifts

The following are remembered by contributions to
The Community Foundation:

Muriel (Cote) Barber, Wally
Brooks, Matt Cahill, Dick Cohen,
Arthur Davies, Bud & Jean Davies
Margaret Davies, Dorothy
Dawson, Max Epstein,
Philip Haden, William Hineman,
James Kemp, Genia K. Ludwin,
Hazel Maddick, Ralph Mankovitz,
John McGovern, Betty Roden,
Harry Scott, Myna Wood

Celebration Gifts

A variety of gifts have been made to The Community Foundation to honour and celebrate many members in our community.

* Corporate Sponsors

For further information please contact

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