

# Ripples

THE COMMUNITY  
FOUNDATION OF  
GREATER KINGSTON

BUILDING OUR FUTURE TOGETHER

## Task Force on Poverty

Glenn Stresman, Executive Director

How can we fight the multi-dimensional problem of poverty with its many causes and devastating effects on individuals and families alike? We can attempt to by using as many strategies as possible, and with any resources that are available.

The CFGK sees the recently announced *Mayor's Task Force for the Reduction of Poverty* as one such significant resource to help in the fight against poverty in the Greater Kingston Area. Accordingly, when Mayor Harvey Rosen asked us to join that initiative through funding half of the costs, we were pleased to pledge financial support for this effort.

But for CFGK, partnership in vital projects such as this one goes beyond simply writing a cheque. Through our *Community Foundations of Canada* connections to other community foundations here and in the United States, we are able to offer access to research information

compiled through anti-poverty projects initiated and funded by our sister community foundations across North America. For example, the *Hamilton Community Foundation* has made the alleviation of poverty a major initiative over the past several years. Also, the *Calgary Community Foundation* commissioned a major research paper on the subject prepared by Judith Maxwell of the *Canadian Policy Research Network*. We are pleased Ms. Maxwell will be presenting a discussion of the paper in Kingston this coming October. These are some of the contributions that we will make on behalf of the *Mayor's Task Force*.

One of the stated goals of the *Task Force* is to establish a permanent *Mayor's Round-Table* as a means of keeping efforts focused on this insidious problem. Along with the leadership of members of the task forces, the CFGK plans to continue assisting the many organizations



CFGK meets with the Mayor's Task Force:  
Top row l-r: Dan Norman (CFGK), Rob Hutchison, Bill Crosier;  
Front row l-r: Sandy Singers, Rose Mercier, Mayor Harvey Rosen, Glenn Stresman (CFGK).

currently striving to eradicate poverty in our community. Together, we look forward to building a future in which poverty is a thing of the past!



Kingston  
Partners in Charity

Invest in our community  
and make a lasting impact...

## The Kingston Partners in Charity Brochure

Eveline Flint

Canadians have always had a keenly developed sense of the intrinsic necessity of sharing. What started out, perhaps, as a basket of eggs for a needy neighbour has today moved to the realm of donating a portion of one's 'nest egg' to the broader community. Through both private and public Foundations, donors at any level can provide a gift that works endlessly on their behalf.

Lawyers, accountants, life insurance agents, bankers, brokers, and other professional advisors are regularly called upon by philanthropic clients to assist in the charitable giving aspect of their estate planning.

Now, six local charitable Foundations have come together to prepare a handy tool to put at the disposal of these frontline planners. In

addition to the attractive brochure, *Kingston Partners in Charity*, which advisors may pass on to clients, a resource sheet summarizes information about each. These organizations include:

- Limestone Learning Foundation
- Queen's University
- St Lawrence College
- The Community Foundation of Greater Kingston
- United Way serving Kingston, Frontenac, Lennox & Addington
- University Hospitals Kingston Foundation

As the brochure states, all six of these organizations have professionally trained staff

who can share information about establishing endowed gifts through wills or other estate plans. In addition, they can refer donors to other charitable colleagues not listed in the brochure. Thus, one simple, quality-designed brochure will allow all professional charitable advisors to open the door for clients to many local donor possibilities.

Members of the *Kingston Partners in Charity Committee* will be pleased to visit groups to explain how the brochure may be used effectively and to distribute copies to advisors. As well, representatives from all advisor groups are also available enabling tailor-made presentations. Individual advisors may contact or visit any of the participating charities for copies of the brochure.

REPORT TO THE COMMUNITY Issue Number Twenty, Spring 2007

SINCE 1995 CFGK HAS AWARDED 788 GRANTS, TOTALING \$1,416,230 TO 340 ORGANIZATIONS



## OUR COMMUNITY FOUNDATION

### ■ Who Are We?

The Community Foundation of Greater Kingston (the CFGK or the "Foundation") is a public charitable association supported and run by citizens of the Greater Kingston area (i.e., west to Loyalist Township, north to North Frontenac Township and east to the former Pittsburgh Township, including Amherst, Wolfe and Howe islands.)

### ■ What Do We Do?

The Foundation encourages individuals and organizations to establish and build permanent endowments and other funds from which worthwhile community projects are then funded.

### ■ How Does It Work?

The funds from our donors are held in permanent endowments which are invested. The income earned is used to make grants to worthy causes of all kinds whose projects enhance and strengthen the quality of life in the Greater Kingston area. Currently, the Foundation has nearly \$11 million in its various endowments.

### ■ How Do I/We Find Out More?

Please visit our web site, [www.cfgk.org](http://www.cfgk.org), or call us at 613.546.9696.

## President's Message

Dan Norman, President

A major way the CFGK works towards enhancing life in Kingston and the surrounding area is to make grants to charities to help carry out their projects. The support of many philanthropic donors is, therefore, critical to our mission. Fortunately, many donors have come forward since the CFGK was created in 1995. The following simplified explanation of what happens to our donors' funds may be helpful to those unfamiliar with our organization.

Our permanent donated funds (endowments) are crucial to our operation. The "donated capital" is invested prudently and with professional advice, earning nearly 12% in both 2005 and 2006. Income from the investments is used to make grants while some income is held in reserve for lower-yield years. This year, we expect to grant over \$200,000 in income from "community endowments" to projects in Kingston, the townships of Frontenac County, and Loyalist Township. Approximately \$100,000 more for grants in Prince Edward County will be provided by the *Stark Family Fund*.

Some donors have created *Donor Designated Endowments* where charities specified by the donor receive the income. Certain organizations have created endowments and entrusted their funds to the CFGK for investment in this way. Approximately \$160,000 more will flow to charities (mostly local, a few international) from this endowment income in 2007.

We expect that our current endowments will continue to produce income forever. But CFGK volunteers dream of even larger endowed funds and a greater opportunity to have an impact on community life. We are happy to report, therefore, that donations added about \$700,000 to our endowments in 2006. And, as we said, our staff and volunteers constantly seek out those who wish to create a lasting gift to the community or to some chosen activity. We can provide expert advice on how to make such gifts happen.

We also handle "flowthrough" grants: donors provide assets, perhaps appreciated securities, and instructions on allocation to charities of their choice,

sometimes including CFGK endowments. In 2006, we processed \$780,000 in such flowthroughs.

Donors often wonder about the costs associated with the Foundation. Our operating costs for staff and office expenses in 2007 will be about \$260,000. Of this sum, \$60,000 will come from operating endowment investment income, \$140,000 from administration fees (at 1.5%) on other endowments, and \$10,000 from a rent subsidy from corporate donor Kincore, leaving about \$50,000 to be raised. We have received about \$50,000 annually from supporters in recent years, and we hope we can count on their generosity again in 2007. Some *Giving Circle* members (we invite you to join), commit to \$1000 annually for three years, for operations. Others simply contribute whatever they choose by Internet or by sending cheques. The CFGK belongs to the community and we invite everyone to support our work, either by a donation for operations, or by growing our endowments. For more information, go to our website ([www.cfgk.org](http://www.cfgk.org)) or phone CFGK at 613-546-9696.

## Reflections on Commercial Charitable Giving Funds

Merv Daub

About a decade ago, several of the large mutual fund families in the U.S. (e.g., Fidelity) began offering a product which essentially allowed its high-net-worth customers to sequester a portion of their investments in something called a "gift, or donor, charitable fund" not unlike what community foundation donor-designated funds were doing. Individuals could make a payment into such a fund, get a tax receipt for a charitable donation for the total amount, and contribute a certain portion of the fund each year to charities of their choosing. The huge advantage to the fund families was that they retained control of the investment of these funds and, of course, the associated fees which were being lost to community foundations in ever-increasing amounts. Institutions such as Mackenzie Financial, TD Bank and others (locally, for example, Quadras) were soon to offer similar products for the Canadian market.

The *Community Foundations of Canada* has prepared a two-page table listing items to consider when choosing between commercial and community-based ways of structuring donor-designated charitable funds (reference is also made to the private foundation route, generally the most expensive and of interest only to *really* high net worth individuals). It is too long for *Ripples* to reproduce here, but is available from the office (phone 613-546-9696). We feel that it makes a strong case for the community foundation route as the preferred approach. This has certainly been our own direct experience with funds such as these. In particular, and by

way of example, the *Stark Family Fund* has greater grant flexibility on the part of the deceased, and is more community-targeted and directed than any commercial-advised fund could hope to be. Moreover, while it may be thought that commercial funds would perhaps have an investment advantage over community foundations, in the case of the CFGK at least, the investment committee of the Foundation benchmarks itself against these, and other, commercial investment advisors. Indeed, as reported in an earlier issue of *Ripples*, the CFGK has done very well in such comparisons over the life of our foundation.

As always, the choice is up to each individual. But we would suggest that before making any final decisions as to which route to go, prospective donors might well discuss their options with Glenn Stresman, our Executive Director. He can at least make you aware of all the alternatives, and likely offer some good advice as well.

### DID YOU KNOW?

Charitable gifts of shares of stocks and mutual funds have increased significantly in the past 12 months. The May 6, 2006, federal budget measure that removed all capital gains tax on stock shares has fueled a **tenfold** increase in gifts made to registered charities and foundations.

## Sailing Youth Through Life: Brigantine Incorporated

Brent Schneider, Board Member of Brigantine Inc

**B**rigantine Incorporated provides sail-training to Kingston's youth. The skills and experiences acquired serve the participants well by instilling an attitude of self-reliance and self-sufficiency that carries over into future endeavours. Our project, a collaborative effort with *Pathways for Children* and other local agencies funded by CFGK, will extend an opportunity to youth, who, because of financial constraints, would otherwise be unable to participate in our program. After sailing as a trainee, those youth who are interested are invited to participate in our winter program, thereby making a longer-term commitment to the *St. Lawrence II*. This provides a strong sense of purpose and direction to all individuals involved.

Full participation in our program is



truly a life-changing experience. The winter program trains enrollees in all aspects of seamanship and teamwork. They are trained to become the ship's crew and to pass on their knowledge and skills to the next season's trainees. The training is progressive as each successive winter builds on previous training. Many youth are with our program for four or five years and leave with credentials accepted

by Transport Canada, allowing them to pursue marine careers, should they choose. Youth in general, but at-risk youth in particular, benefit from programs that foster self-reliance and teamwork, life skills that can be applied in a real-world setting. We are very proud to be able to carry out a project that has such a positive benefit both to the participants and to the community at large.

## Shutter Bugs and Licking Slugs

Robert McDougall, Outdoor Education Consultant

**T**his spring, the *Gould Lake Outdoor Centre* launched their *Shutter Bugs and Licking Slugs* project, which aims to put into practice an adage students have learned for generations at Gould Lake: "Take only pictures and leave only footprints". For over 35 years, the *Limestone District School Board's* outdoor education centre has been enhancing in-class learning with experiential-based learning. Throughout the school year, more than 7,500 students will visit Gould Lake and 450 students will attend the summer wilderness credit

programs. Students involved in *Shutter Bugs and Licking Slugs* will not only take lots of pictures, but also document the footprints students leave behind.

Using digital photography, students will have the opportunity to discover nature through a lens, attempting to focus, refocus, and capture our environment both in its vastness, down to the tiniest water mite. They will take part in hands-off scavenger hunts, documenting life scooped from our ponds to create a virtual pond at [www.gouldlake.ca](http://www.gouldlake.ca), create their

eco-art (artwork created from natural materials then returned to nature), or simply capturing their surroundings using traditional and macro photography.

Students and teachers will also be able to take their observations and discoveries back to their classrooms, while respecting Gould Lake's environmental practices. Whether they become a catalyst for a reflective writing piece, the subject of a student produced slide show, or to test invertebrate knowledge, they become stepping-stones to learning beyond Gould Lake's outdoor classroom.

Although Gould Lake provides curriculum-driven programming, the outdoor classroom is always about making memories. Whether you are a grade 2 pupil scooping a dragonfly nymph from the pond, an eighth-grader licking a slug (which has actually happened!) or a grade 12 student paddling the shores of Labrador, you take away from Gould Lake a very specific set of memories. *Shutter Bugs and Licking Slugs* will provide a snapshot of our collective memory of Gould Lake.



## Greater Kingston Sweet Adelines

Laurel Hey, Sweet Adelines Funding Coordinator

**T**he Greater Kingston Chorus of Sweet Adelines is so excited, gratified, and proud to receive the generous support of CFGK.

We are the only barbershop organization for women in the Kingston area and, for over 45 years, women of all ages and occupations have been enjoying this unique musical art form and also entertaining the Kingston community. This year, the Chorus has qualified to compete at the *Sweet Adelines International Competition* taking place in Calgary in October 2007. We will be one of only two Canadian choruses in a field of 34 at this worldwide event.

The funds provided from the CFGK will enable us to obtain the expertise of several vocal, choreography, and performance coaches. We are committed and motivated to improving our musical and showmanship skills: these coaching sessions will help us to accomplish just that. They will teach our members how to grow to their full potential, while increasing their confidence and contributing to our overall success at the international level. And while these coaching sessions are geared at helping us compete internationally, they will also allow us to offer the Kingston community a superior musical performance for years to come! This will be beneficial for attracting new members, thus enabling more women to experience the extraordinary joy of singing and performing and also being a part of an incredible global network of singers.



## Spring Grants 2007

Andria Coward, Grants and Programs Manager

From Celtic Youth Bands to Bayview Wetlands; from Sporty Girls programs to Comfort Stations. Looking at all of the grants awarded this spring round, it is easy to understand the level of diversity that we receive in our granting requests at the CFGK.

Not only is this diversity apparent in the types of projects being funded, but also by their locations. We are funding projects in North Kingston, on Wolfe Island, and even one for a local organization that will be

competing at an international competition in Calgary.

We focus on diversity to help organizations realize just how broad a range of projects are actually eligible for funding. Although each project is grouped into one of eight categories (arts and culture; education and literacy; environment; health and social services; heritage preservation; recreation; youth, and community development) no limits are imposed on what an organization attempts

to accomplish through their project!

If you think that your organization has an idea for a project that will improve the quality of life in our community, follow it up! Visit our website at [www.cfgk.org](http://www.cfgk.org) for information on guidelines and criteria for grant applicants, as well as a list of traits that should be present in order to help make your application a successful one.

As for the spring grants described below, we at the CFGK are looking

forward to seeing the results of every project that has received funding from us this year. From the cemetery restorations to the sailing expeditions, we will follow their progress until the projects are successfully completed. In just a few months, it will be time to start thinking about our fall community grants. We hope to receive many more unique and wonderful project ideas from organizations that are keen to make a positive difference within our community!

## GRANT RECIPIENTS 2007 : THE FOLLOWING PROJECTS HAVE RECEIVED GRANTS TOTALING \$109,893

Our geographical boundaries include the City of Kingston, the Townships of North, Central, and South Frontenac, Loyalist Township, and Amherst, Howe, and Wolfe Islands. The Letter of Intent form for the fall 2007 Community Grants round will be due on Tuesday, August 28. Please visit our website throughout the summer for further details.

### Arts and Culture

#### Brigantine Inc.:

*St. Lawrence II: Memories* \$10,000

This grant will go toward a documentary for audiences who have an interest in Kingston's historic waterfront and her very own tall ship, the St. Lawrence II. The film will encompass biography, history, and adventure. (Barton Community Fund)

#### Irish Famine Association:

*Celtic Youth Band* \$2,400

The Celtic Youth Band will teach young participants how to play an instrument, and allow them to participate in an active musical group. (OECYR: Ontario Endowment for Children and Youth in Recreation Fund)

#### H'art School of Smiles:

*H'art Beat Kingston Adult Inclusive Dance Project* \$2,000

This project will provide three weekly classes for dance and movement for any adult in the community with a disability for six months. (Community Fund)

#### Thousand Islands Playhouse:

*Young Company Summer Workshops* \$3,000

The Playhouse will augment their theatrical offerings with workshops aimed at children at risk in the Kingston area, and will offer a greater number of free performances during July and August. (Meyer Fund)

#### Greater Kingston Sweet Adelines:

*Sweet Adeline International Competition* \$6,000

This grant will assist the chorus in paying for their professional coaching sessions for the competition, in which they will be one of only two choirs representing Canada this fall. (Tragically Hip Community Fund)

#### Theatre Kingston:

*Barefoot Players Summer Children's Theatre* \$1,000

This grant will ensure that 10 financially disadvantaged children will be able to attend one full week of workshops with the Barefoot Players. (OECYR Fund)

#### Sexual Assault Centre Kingston:

*Library Update and Expansion* \$3,800

This grant will allow for the update of library materials, including new books, new DVD's, and VHS to DVD conversion to improve the facility. (Meyer Fund)

#### St. George's Cathedral:

*First Capital Days 2007 Choral Concert* \$1,000

A major choral event will take place during First Capital Days (June 15 – July 1), which will function as a contribution to cultural life in the city at a time when visitors and tourists are beginning to arrive. (Community Fund)

### Education and Literacy

#### Canadian Diabetes Association:

*Directory of Community Resources* \$4,500

The directory of community resources will be revised and updated to include many links available for the Kingston area, including educational information, and links to health related services. (Tragically Hip Community Fund)

#### Junior Achievement of Eastern Ontario:

*ESIS Expansion Project* \$3,500

The ESIS (economics of staying in school) program will provide a one-day program designed to help grade 8 students develop a positive attitude towards education, while recognizing the financial costs of living on their own. (Alcan Fund)

#### KidsFest Canada:

*Kingston Adding 2 Schools* \$1,863

KidsFest uses running and reading as vehicles to mentor and build self-esteem, by providing the building blocks necessary for elementary aged to break the vicious cycle of generational poverty. (Thompson Fund)

#### Limestone Learning Foundation:

*Count Me In!* \$2,500

Count Me In! is an innovative, multi-site project aimed to raise the levels of numeric skills in elementary school children. Students and their parents will be provided with interesting "math in a bag" type learning materials. (Thompson Fund)

#### Limestone Learning Foundation:

*Camp Read-A-Lot* \$5,000

This camp is a summer remedial literacy program to provide a structured but fun way for children who are struggling or reluctant readers to strengthen their literacy skills. (Whig-Standard Literacy Fund)

### Environment

#### Brownfields Book Working Group:

*Research for Brownfields Book* \$1,000

A graduate study will be completed, researching the case history of a number of well-known Brownfields sites in Kingston. (Environmental Fund)

#### Cataraqui Conservation Foundation:

*Acquisition of Bayview Wetland* \$5,000

This grant will help towards the Foundation's goal of purchasing 700 acres of property of extreme ecological importance, called Bayview Wetland. (Barton Environmental Fund)

#### Rideau Waterway Land Trust Foundation:

*Rock Dunder Comfort Station* \$4,120

A comfort station will be constructed at Rock Dunder, a 250 acre conservation area. As the trail is getting utilized by more and more hikers, this comfort station will benefit the area and make visits more enjoyable. (Community Fund)

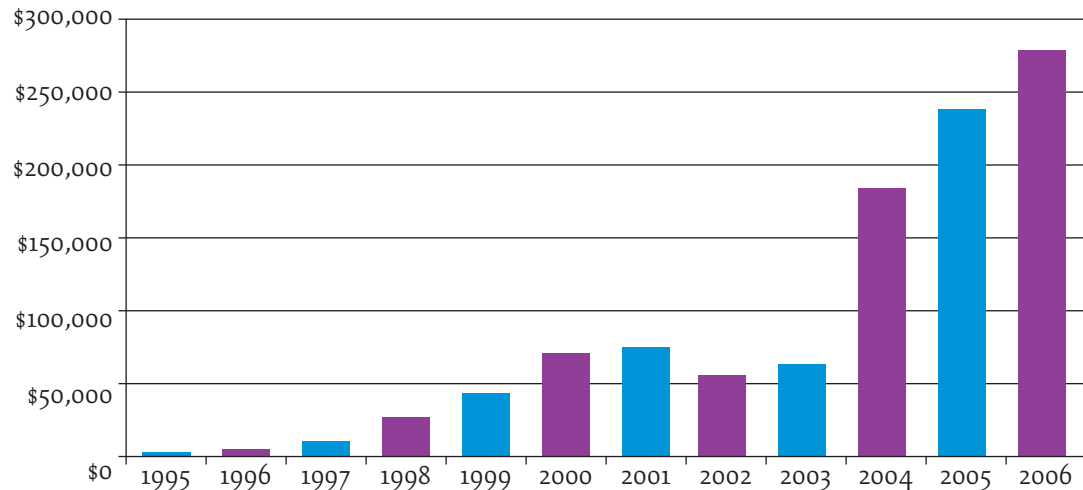
### Health and Social Services

#### K3C Community Counselling Centres:

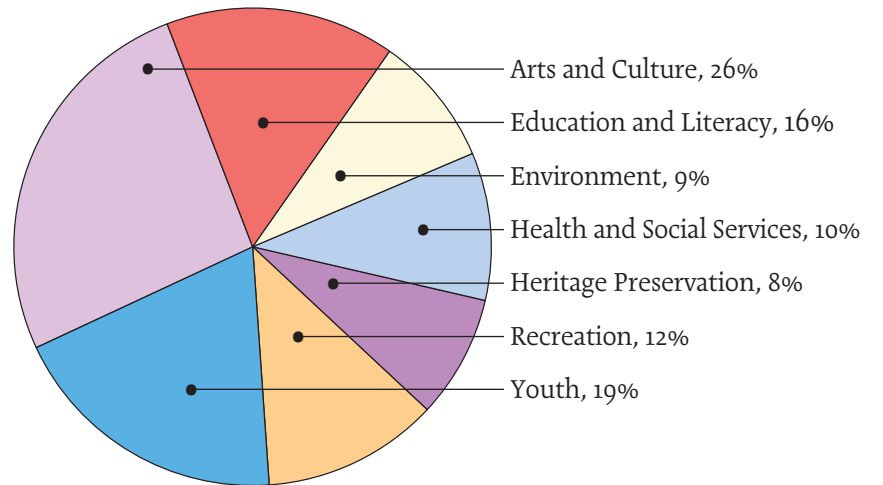
*Art Therapy for Women with Breast Cancer* \$3,520

Two weekly art-based support groups for women with breast cancer are being established to provide a source of comfort, and to enhance the quality of life of affected women in our community. (Barton Community Fund)

## Annual Granting: 1995-2006



## Grants by Category: Spring 2007



### Kingston Community Health Centres:

#### Peer Support Initiative \$5,000

The peer support model in Kingston will restore a sense of dignity and self-worth to members of the community who are unlikely to seek help by themselves. (*Tragically Hip Community Fund*)

### Therapeutic Paws of Canada:

#### Therapeutic Pet Visitation Program \$700

This grant will allow TPOC to recruit and train through workshops that educate and support volunteer efforts. The outcome will be better preparing the dogs, to promote well being in the aging community. (*Community Fund*)

## Heritage Preservation

### Friends of the Phoebe:

#### Phoebe Mobile Exhibit \$2,150

A mobile exhibit will be created to promote understanding of Kingston's cultural infrastructure, and to help interpret the history of the steam launch Phoebe. (*Community Fund*)

### Township of North Frontenac:

#### Cloyne Pioneer Cemetery \$4,800

Community members are volunteering their time to help in the improvement of the condition of the Cloyne cemetery, and this grant covers the financial portion of the project, while volunteers supply plants, labour, and fence rails. (*Tragically Hip Community Fund*)

### Wolfe Island Business & Tourism Association:

#### Descriptive Plaques for W.I. Murals. \$2,100

With this grant, four historical plaques will be purchased for the murals that will be completed this summer. (*Barton Community Fund*)

## Recreation

### Community Response to Neighbourhood Concerns:

#### Shannon Park Splash Pad \$10,000

This project will improve the quality of life for families in north Kingston by giving them a free, fun, and well-maintained water playground. (*OECYR Fund*)

### Kingston Gets Active:

#### Community Physical Activity Activators \$1,500

This program will increase awareness and access to physical activity information, and encourage citizens of Kingston and the surrounding area to become more active. (*Davies Flow Through Fund*)

### Limestone Learning Foundation:

#### Shutter Bugs and Licking Slugs \$2,000

This is a photo-ecology project in which students will explore and interact with the environment in a hands-on way using digital photography. It will benefit approximately 3,000 students in the first year. (*OECYR Fund*)

## Youth

### Big Brother Association of Kingston:

#### Go Girls \$6,500

Go Girls is a mentoring program that encourages participation in physical activity, healthy eating, and the

development of positive self-image among girls 12-14 years old. (*Sunnyside Fund*)

### Boys and Girls Club of Kingston & Area:

#### Sporty Girls Program \$2,500

New sports equipment will allow female members to participate in sports without fear of being self-conscious, hurt, or judged. They will have sports classes specifically for females. (*Alcan Fund*)

### Limestone Learning Foundation:

#### A.L.L. (Active Living for Life) Guys 2007 \$2,440

A one-day event to be held at St. Lawrence College, ALL Guys will promote healthy, active living in adolescent males (grades 6-8). (*Thompson Fund*)

### Brigantine Inc.:

#### Sailing Youth Through Life \$10,000

This grant will provide financial assistance to 25 youths who will have the opportunity to take part in a sail training experience on the St. Lawrence II. (*Barton Community Fund*)



Artist's conception of the Shannon Park Splash Pad

# YAC, YAC, YAC!

Andria Coward, Grants and Programs Manager

It has been an eventful and fulfilling spring for the Youth Advisory Committee! (YAC). Members of the committee met in early April to review the applications received for the annual mini-grants round, and they had some very interesting projects to choose from. While the committee

enjoys reading about all of the wonderful ideas that they receive from individual school classes, the most rewarding part for them is being able to visit the schools to meet with the students personally. Over the past weeks, YAC members have traveled to all four of the schools receiving

grants, and they have marveled at the level of enthusiasm and devotion that the young students show towards the projects that they will be completing this year. Once the projects are finished, YAC members plan to revisit the schools to get the full picture of what this funding has achieved.

Below are the descriptions of the projects that the committee has funded for this year, and if you are interested in learning more about the Youth Advisory Committee, please visit the foundation's website to hear about the value that this group brings to the community.

## 2007 Kickstart Mini-Grants

### Elginburg and District Public School:

**11 Veterans Remembered. \$400**  
A bronze plaque will be attached to the school building to recognize and honour the 11 veterans from Elginburg who fought in WWII. The five living veterans will be invited to the Remembrance Day ceremony for their presentations, and for the official dedication of the plaque.

### Collins Bay Public School:

**Collins Bay Cougars Creations. \$200**  
This project will include tree planting and garden creation within the school yard. These students are

very excited to make their schoolyard a more friendly and appealing place to be. Including the whole school will achieve maximum involvement of students.

### Central Public School:

**Dancing Together, Learning Together! \$400**  
Students in grades 1-2 will perform folkdances for family and friends and this grant will pay for their dance lessons. This will help to increase the level of physical activity within the school, and will also help to raise levels of self-confidence by permitting this performance at the Arts Open House in

May. For some students, it will be their first performance with an audience.

### Cataraqui Woods Elementary School:

**Art for the Animals. \$400**  
Grade 4-5 students will have art lessons, and purchase art pencils and materials, in order to become better artists. After their art lessons, they will have an art auction of their pieces. All proceeds will go to the Humane Society, as the students love to support animals and have decided that this is a very exciting and worthy way to do it.

## Stark Family Fund: Grants for 2007

### Arts and Culture

#### Royal Canadian Legion, Branch 78:

*Prince Edward County Cenotaph Park Revitalization. \$5,000*

#### Royal Canadian Legion, Branch 78:

*Jim Pilkington War Museum. \$3,000*

#### Prince Edward County Historical Society:

*Preserving the Past. \$5,000*

#### Wellington History Project Steering Committee:

*The Chronicles of Wellington – Oral History Project. \$2,500*

#### Prince Edward School Group:

*Bringing Arts to the County. \$10,000*

#### Prince Edward Collegiate Institute:

*Arts Department Equipment Update. \$5,000*

### Health and Social Services

#### Prince Edward District Women's Institute:

*Specialized Transit Services for Prince Edward County. \$2,500*

#### Prince Edward County Minor Baseball Association:

*The Field of Dreams. \$5,000*

#### Prince Edward County Field Naturalists:

*Bloomfield Town Hall Facility Upgrade. \$6,000*

### Education

#### The County of Prince Edward Public Library:

*Consecon Branch Library. \$5,000*

#### Alternatives for Women:

*Women's Resource Centre. \$2,000*

#### Pinecrest Memorial Elementary School:

*Promoting Media and Literacy Technology. \$8,000*

#### Pinecrest Memorial Elementary School:

*Athletic Uniforms. \$1,000*

#### Kente Public School:

*Kente Music Revitalization. \$5,000*

#### Prince Edward Collegiate Institute:

*Replacement of School Gym Scoreboard. \$7,200*

#### County Kids of Steel Triathlon:

*County Kids of Steel Triathlon. \$1,500*

#### Pinecrest Memorial Elementary School:

*Striving for Excellence in Music. \$400*



Members of the Youth Advisory Committee with three Elginburg Public School students.

# Nan's Legacy – Be a Part of It

Blair Hull, Nan's Legacy Committee Member

Kingston artist, Nan Yeomans, left her entire art collection to CFGK. Her wishes were that her collection be sold in order to start an endowment fund to provide bursaries to promising young artists or artisans of the Kingston area.

Since a highly successful launch on April 22nd, numerous exciting events have taken place. During May and June, the "Tommie and Friends" art sale and exhibition hit the Marine Museum. The exhibit focused on Nan's art with her naturalist work, animals, and pets. There were scavenger hunts for children, crafts, and special artwork which appealed to grandparents purchasing their grandchildren's first piece of original artwork. June 1st was the first day that turtles started to take over Kingston! A variety of groups in Kingston built, painted and decorated turtles. Spread randomly all over Kingston, the turtles made their way back to the Marine Museum to be sold at a later date.

Other events scheduled for Nan's Legacy

are the *Boats and Buildings* sale to be held over the summer months, and highlighting Nan's pieces on Kingston's waterfront and ships. There's the *Tommie Turtle Pathway*, a youth-event making a path of art from the Kingston Tourist Office to the Marine Museum. *Small is Beautiful* will be a September fundraising event with a twist: the ticket price includes one piece of art (as well as refreshments) so when your number is called you will have to dash to the piece of art you want to take home! A fall sale will focus on Nan's diverse printmaking techniques. Our grand finale on November 24th will see our star, Tommie Turtle, celebrating with *Nan's Art For All*, a lively balloted art-sale where you get to "pay or pass"!

It's an exciting time for CFGK. However, *Nan's Legacy* still needs volunteers to help with some events. Watch our website [www.nanslegacy.com](http://www.nanslegacy.com) or call the Marine Museum for details.

*Nan's Legacy – Be A Part of It!*



Inside Nan's studio

## Symphony and Foundation in Perfect Harmony: FUNDING THE CONDUCTOR'S CHAIR

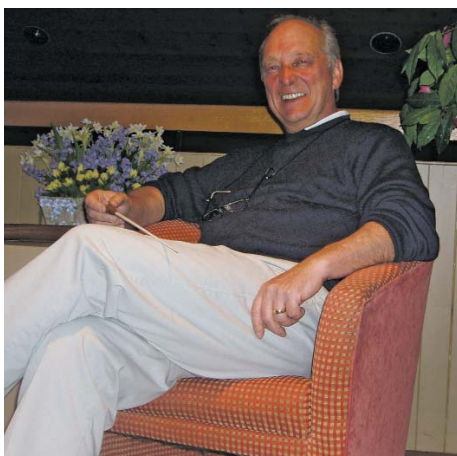
Virginia Gordon

Malcolm Williams has recounted an astonishing survival tale in his *History of the Kingston Symphony Association, 1954-2004*. For 50 years, the commitment of the musicians, the audiences and many volunteers have brought the Kingston Symphony to a secure status in our community. Kingstonians now take it for granted that we have a first class orchestra in our city but few realize the hard work

and dedication it has taken to get where we are today. Great musicians are nurtured, encouraged, valued, and appreciated. They don't just happen by chance!

With this thought in mind, a group of Symphony supporters, in concert (if we may use that term) with the CFGK, has established an Endowment Fund for a Chair for the Director of Music of the Kingston Symphony. At a spring concert at Sydenham Street United Church, Jim Wilson of the *Symphony Association*, was presented with the first cheque of \$5,000 from this new Endowment Fund.

Taj and Ameena Jaffer, who have been the driving force behind establishing the first fund, are very excited about the concept. As Ameena says, "our hope is to grow the fund substantially through commitments from loyal supporters as well as seeking matching funds from government and other foundations". With effort and good management, annual contributions from the CFGK fund should ensure a long and healthy life for KSO.



Conductor Glen Fast

## Yes, You can Get Multiple Grants!

Eveline Flint

We hope our grant applicants fully understand that various programs from the same charity may be eligible for, and often receive, funding. Several charities, including *The Boys and Girls Club*, *The Cataraqui Region Conservation Authority*, *H'art Studio* and others have successfully brought forward diverse projects and received grants.

Even a single project may be eligible for more than one grant. For example, an initial grant to the *Lemoine Point Native Plant Nursery*, through the *Cataraqui Region Conservation Authority*, was followed by a later grant for an irrigation system.

In 1999, the *Katarokwi Native Friendship Centre* received a grant for a *Traditional Community Pow-Wow*. Subsequent programs have also received funding: *Nokomis Aboriginal Literacy Enhancement Program*, *Katarokwi Youth Initiative*, *Katarokwi Community Garden*, *Marie's Healing Lodge*, and the *Katarokwi Community Garden Fence*.

Perhaps the most successful applicant for grants covering many programs, ranging from *Learning Through Carpentry* to *Solar Challenge Vehicles*, has been the *Limestone Learning Foundation*. A common

characteristic of these charities is the widespread appeal of their programs and their tendency to offer new and innovative events and programs.

However, smaller organizations may also be able to segment their activities so that as time passes, distinct grant applications become eligible. Staff at the CFGK are available to answer questions if you are wondering about the potential of a particular activity for a grant. Call our grants program assistant, Andria Coward, if you have questions, or if you need help in understanding how to apply for the first time.

The purpose of CFGK is to support the charities in our region and all the hardworking individuals who give generously of their time to make them successful. Make sure your charity shares in our mission.



# MAKING WAVES

## Fond Farewell to

Jan MacDonald, who has been a member of the Board of Directors since June 2001. During that time, she capably chaired many committees and special events.

## Warm Welcome to

New Board members, Brian Osborne and Chris West. Brian will also be staying on the Ripples Editorial Committee, and Chris will be remaining on Fund and Resource Development.

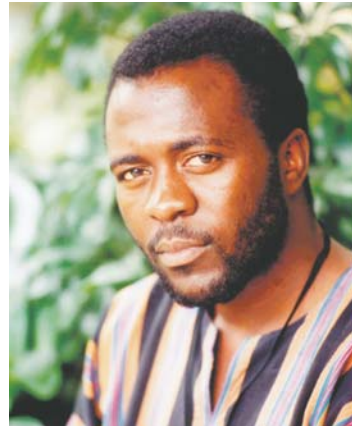
## Ripples Committee

After a 10-year commitment to making us look good, Peter Dorn has resigned as graphic designer. Brian Dodo, strategic designer, has joined the committee. At a recent luncheon of the Ripples, the event was noted in rhyme:

*A merry band of women and men,  
Once made a pact to take up the pen;  
Community enhancement was their aim:  
The Ripples Committee was their name.  
But like the tide going out, a committee must change,  
Some boats are launched while others remain.  
New vessels drift in; look good on the shore,  
Ensuring that Ripples goes on evermore.*



Thank you, Peter Dorn



Welcome, Brian Dodo

## New Staff

We are pleased to announce that Janna Stanistreet is our new Administration Manager.

## CFGK Medals

Fred Laflamme received the CFGK "Medal of Recognition" at our December 2006 community celebration. The first was awarded to Peter Aykroyd in 2005.

## Growing Our Funds

We are pleased to have added 16 new Named Funds to our endowment in this calendar year, bringing our total to 78 funds.

## Join a Committee

All of our committees welcome volunteers. If any specific one interests you, please contact our office, or Dan Norman, President.

## Board of Directors 2007-2008 As of June 13, 2007

<b>President</b> Dan Norman	<b>Secretary</b> Florence Campbell	Mark McDonald Scott Miller John Morse Brian Osborne Chris West John Wilson	<b>Honourary Life Members</b> Michael Davies Eveline Flint Virginia Gordon Regina Rosen
<b>Past-President</b> Judith Mackenzie	<b>Directors</b> Marilyn Banting Michael Greenwood Lynn Harding Mary Ann Higgs Ameena Jaffer Diane Kelly	<b>Youth Representative</b> Katrina Murphy	<b>Investment Manager</b> Tim Kingston
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<b>Treasurer</b> Gerry Brake			

## Committees 2007-2008 As of June 13, 2007

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<b>Fund/Resource Development</b> Florence Campbell, <i>Chair</i> Ameena Jaffer Virginia Gordon Diane Kelly Judith Mackenzie Bob Pritchard Chris West	<b>Governance and Planning</b> John Wilson, <i>Chair</i> Florence Campbell Judith Mackenzie Henry Meyer Dan Norman Bob Pritchard		
<b>Programs</b> John Morse, <i>Chair</i> Marilyn Banting Michael Greenwood Cathy Kelleher Jan MacDonald Marc Raymond Edie Steele Lisa Tripp John Wilson	<b>Investment</b> Scott Miller, <i>Chair</i> Gerry Brake Bill Cannon Elaine Forshaw Jack Gilfillan Carrie Lagasse		

## Office Staff

<b>Executive Director</b> Glenn Stresman	<b>Grants and Programs Manager</b> Andria Coward	<b>Bookkeeper</b> Janice Wilkins	<b>Volunteers</b> RIPPLES Debbie Stresman Marianne Smith Thompson	Glenys Elliott Carol Osborne
<b>Administration Manager</b> Janna Stanistreet		<b>Projects Assistant</b> Jason Wagar		



The Community Foundation of Greater Kingston  
165 Ontario Street, Kingston, Ontario K7L 2Y6  
Phone: 613.546.9696 Fax: 613.531.9238  
E-mail: foundation@cfgk.org Web site: www.cfgk.org

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For further information on any of the topics dealt with in this issue of Ripples, please call the CFGK office, 613.546.9696 or E-mail: foundation@cfgk.org

